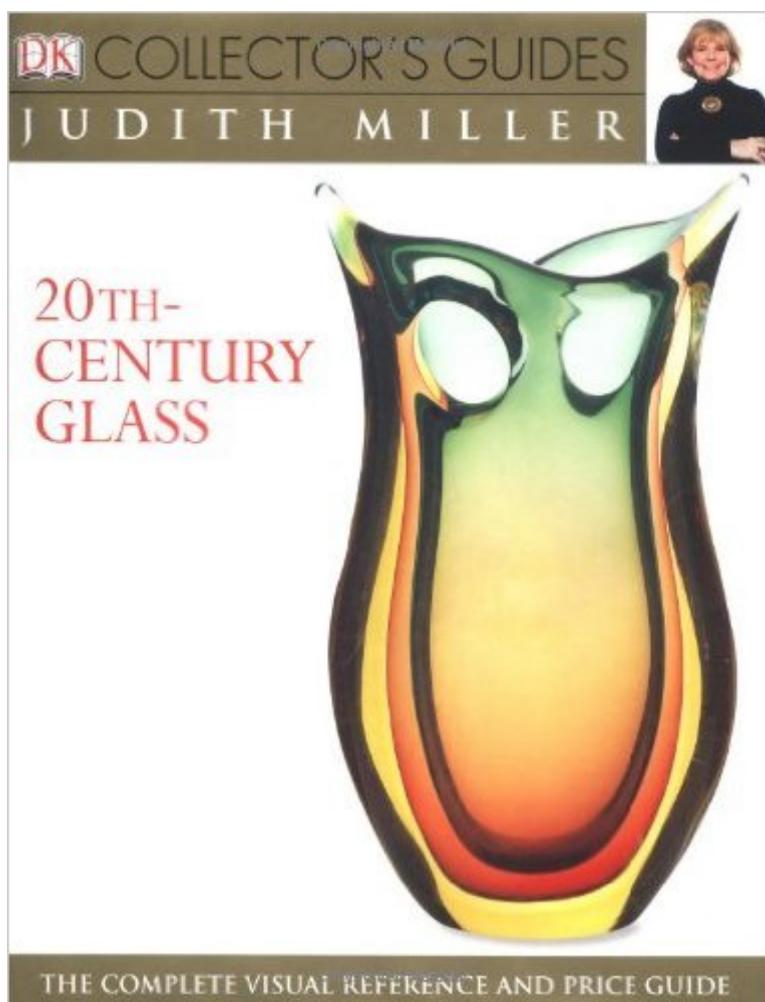


The book was found

DK Collector's Guides: 20th Century Glass- The Complete Visual Reference And Price Guide



Synopsis

Exploring one of the fastest growing collecting areas, the DK Collector's Guides: 20th Century Glass covers all the designers, designs, and movements that are regularly collected. From Art Deco and Studio Glass to Bohemian and Scandinavian, the book has over 1,110 individually priced items.

Book Information

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Customer Reviews

I think this may well become the standard reference guide for glass collectors. Beautifully designed, accessible and I thought very comprehensive in its coverage. Starting with blown and cased glass then pressed and moulded, iridescent, enamelled, painted, stained, engraved and finally cut glass. Each of these sections is broken down into national styles, for instance, the Scandinavian section of blown and cased glass covers Kosta Boda, Orrefors, Holmegaard, Riihimaki and Karhula-littala. All the glass shown has a caption that includes a dimension and price guide. The back of the book includes a glossary, dealer and museum addresses and that all-important index. A particularly interesting chapter is the last one, contemporary and studio glass. Eighty-two artists are featured with one or two examples of their work. This is beautiful fine art glass and with some items it is hard to believe that they are made out of such a brittle substance. Predictably, there is not much in this section costing less than a thousand dollars. I think it is worth commenting on the presentation. All the pages are very cleanly designed with typographic clarity for the main text, captions, key dates and designer information. The photos (over a 1,100) are presented as cutouts and almost jump off

the page, all this glass looks just stunning.BTW. The main US publishers of collector's books should study '20th-Century Glass', this is what highly visual titles should look like!***FOR AN INSIDE LOOK click 'customer images' under the cover.

A very good selection of designers and examples. I miss more elaborate explanations about the technics used in glass production. Images are in very good quality and the colors are vivid and beutifull. Very recomended for an overall study of 20th. century glass art.

This is an interesting and book, full of color photographs that will have you drooling. I love art glass and vases in certain styles so I'm trying to acquaint myself with the history of glass so that I can start a small collection. I find that certain pieces (all beyond my price range) give a strong visceral reaction that makes me long to possess them and these photographs manage to transmit some of that same feeling. The book is an encyclopedia of glass in that it gives a broad overview and brief synopsis of the 20th century artists. I'm going to enjoy looking through it time and again as I learn more about the fascinating world of glass art glass.

I did not buy this book but I was originally very tempted. I give it 5 stars because I like Judith Miller books and she does a great job on 20th century glass in this book. I ordered the book from the library. I am not a collector- I wanted some nice color photos of European glass from 1600-1920. I have books focusing on etched glass so I was looking for enameled, Bohemian, multi-colored, stemware, gilded, and painted pieces. This book is limited to 20th century mimicry of earlier styles that were more finely detailed. I purchased Miller's "Collecting Glass-The facts at Your Fingertips" and the Antique Collector's Club "Starting to Collect Antique Glass" by John Sandon. These books are smaller but have good sized, distinct photos with the details so you can enjoy turning the pages. Both cover similar glass but the authors' choice for what to show as examples differs. Between the two I ended up with a wonderful reference set with many examples from the same maker, style, or era. There are lots of differences between the books so I can not say that one is better than the other. My choice to not buy this Judith Miller book was based solely on my desire to look at antiques and their more intricate details compared to modern glass. 20th Century Glass differed from the others by titling the pages with the manufacturers name or the style of glass. It was the easier to reference. So if you collect modern glass, this is a great book for information including tips. For a broader perspective, I have given you some options.

WOW! Miller's Price Guides have always been a good resource but, this one blows the others away!! Whether you are a novice, a pseudo collector, or somewhat a pro, this book is an excellent choice. I have always been drawn to what is commonly known as Murano Glass for many years however, until recently I just picked up a piece here and there. Now with this book under my arm and in my reference library, I have the knowledge to understand the pieces I'm drawn to. It is a great feeling of worth to understand the makings of a particular glass house and learning the attributes of some others you might have overlooked in the past. I believe vintage Italian Glass will be gaining in value as time passes by and folks should begin their collections now while prices are usually very inexpensive. Although you might pay \$200. for a piece right now, some of those are museum examples if you have the right eye. Let this book train your eye into something extraordinary. Thank you for sharing your knowledge, I'm smitten with your book!

One of the main things I like about Miller's books is that she usually covers the whole marketplace from high end museum pieces down to the middle market when collectors like myself can actually find and buy pieces listed and pictured in the book.

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